

## Curatorial Profile — Aurora Mazzoldi

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### Aurora Mazzoldi — Curatorial Dossier (Summary)

Poetics: A symbolist figuration exploring human relationships, emotional dynamics, and archetypes. Titles serve as keys to interpretation; light and gesture as narrative vectors.

Language: Acrylic with glazing and fields; evanescent backgrounds; introspective approach. The work as a psychic mirror and ethical invitation to awareness.

Recognition: Rome Triennale (Tiltestetica, Mondadori, 2014), Castello del Buonconsiglio, University of Trento, Museo Roca (Premio de Honor), Agora Gallery (NY).

### Exhibition Highlights (selection)

- Rome, Triennale di Arti Visive (2014) — Catalogue Tiltestetica, Editoriale Giorgio Mondadori.
- Trento, Castello del Buonconsiglio (2014) — Solo show + lecture (AMACI).
- University of Trento, Sociology Dept. (2016) — Talk 'Art + Psychology' + curated solo exhibition (AMACI).
- Buenos Aires, Museo Roca (2011) — International exhibition, Premio de Honor (1st Prize).
- New York, Agora Gallery (2007–2008) — The Odyssey Within, Figuratively Speaking.



### Complicità (Complicity)

*by Aurora Mazzoldi — acrylic on panel.*

A work emblematic of Mazzoldi's introspective symbolism, exploring the dynamics of emotional resonance and shared awareness.



### **Rome Triennale 2014 — *Italia cerca lavoro* (Italy Looks for Work)**

*Aurora Mazzoldi with Prof. Daniele Radini Tedeschi, curator of the exhibition.*

Presented at the *Triennale di Arti Visive di Roma* — catalogue *Tiltestetica*, Editoriale Giorgio Mondadori.

### **Main Publications**

- Monografia — Immaginaria Editrice, Cremona (bilingual edition IT/EN)
- Le Mie Madri — Arte Introspettiva (\*My Mothers — Introspective Art\*, in Italian)
- Relazione di coppia: prigione o paradiso? (\*Couple Relationships: Prison or Paradise?\*, in Italian, with A. Giannini)
- Il Potere delle Scelte Mirate (\*The Power of Targeted Choices\*, in Italian & English, with L. Pisoni)
- Il Dono di Aurelia (\*The Gift of Aurelia\*, novella in Italian)
- Upcoming: Short novels inspired by paintings (Il Possesso, L'Oppressione, Il Gioco — in Italian) and podcasts on introspective art.

### **Materials & Contacts**

- [Quick Profile \(PDF\)](#)
- [Exhibitions list \(PDF\)](#)
- [Exhibitions archive](#)
- [Conferences archive](#)
- [Inner Explorations](#)
- [Collectible Decorative Art](#)
- [Curatorial Dossier \(site page\)](#)
- [Website auroramazzoldi.com](#)

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